

Four Songs at Year's End

2. The Seven Sorrows

Words: Ted Hughes, from *Season Songs*

Paul Crabtree
(*1960)

Andante melancolico

mf
The first sor-row of au - tumn, the first sor-row of au - tumn is the

mf
The first sor-row of au - tumn, the first sor-row of au - tumn

6

slow good-bye of the gar - den who stands so long in the
 is the slow good-bye of the gar - den who stands so long

mf
 The

11

eve - ning, a brown pop-py head, the stalk of a lil - y,
 in the eve - ning, a brown pop-py head, the first sor-row of
mf
 a brown pop-py head, the stalk of a lil - y, a
 first sor-row of au - tumn, a brown pop - py head, the

15

the sor-row, the first sor-row of au - tumn is the slow good-
 au-tumn, the sor-row, the first sor-row of au - tumn is the slow good-
 lil - y, the first sor-row of au-tumn is the slow good-bye
 stalk of a lil - y, the first sor-row is the slow good-bye

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is the emp - ty feet of the pheas - ant, of the pheas-ant who hangs from a hook with his

is the emp - ty feet of the pheas - ant, of the pheas-ant who hangs from a hook with his

mf

who hangs from a hook with his

sec ond sor - - row is the emp - ty feet of the pheas - ant,

sor - row is the emp - ty feet of the pheas - ant,

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broth-ers, his broth-ers. The wood-land of gold is fold-ed in feath-ers, feath-ers

broth-ers, his broth-ers. The wood-land of gold is fold-ed in feath-ers, feath-ers

broth-ers, his broth-ers. The wood-land of gold is fold-ed in feath-ers, feath-ers

his broth-ers. The wood - land of gold is fold - ed in

his broth-ers. The wood - land of gold is fold - ed in

41

mp

with its head in a bag. And the third sor-row is the slow

mp

with its head in a bag. And the third sor - - row is the

with its head in a bag.

feath-ers with its head in a bag.

feath-ers with its head in a bag.

The fourth sor - row is the pond gone
 fourth sor - row is the pond gone black,
 pic - ture. The sor - row is the pond gone black,
 pic - ture. *mf* The fourth sor - row is the pond gone
 fourth sor - row is the pond gone black, is the

black, the pond gone black, ru - ined and sunk-en, and sunk-en
 ru - ined and sunk-en, ru - ined and sunk-en
 ru - ined and sunk-en, ru - ined and sunk-en the
 black, ru - ined and sunk-en, black, ru - ined and sunk-en,
 pond gone black, ru - ined, ru - ined and sunk-en the

the cit - y of wa - ter, the bee - tle's pal - ace, the
 the cit - y of wa - ter, the bee - tle's pal - ace, the
 cit - y of wa - ter, sunk-en, ru - ined and sunk-en,
 sunk-en, ru - ined and sunk-en, ru - ined,
 cit - y of wa - ter, the bee - tle's

of the drag - on - fly, ru - ined, sunk - en, ru - ined and sunk - en,
of the drag - on - fly, ru - ined, sunk - en, ru - ined and sunk - en,
of the drag - on - fly, ru - ined and sunk - en, ru - ined and
fly, the drag - on - fly, ru - ined and sunk - en,
fly, the drag - on - fly, ru - ined and sunk - en,

ru - ined, ru - ined and sunk - en, and sunk - en, ru - ined and sunk - en,
ru - ined, ru - ined and sunk - en, and sunk - en, ru - ined and sunk - en,
sunk - en, ru - ined and sunk - en, ru - ined and sunk - en, ru - ined,
ru - ined and sunk - en, ru - ined and sunk - en, ru - ined and sunk - en,
ru - ined and sunk - en, ru - ined and sunk - en, ru - ined and sunk - en,

rall.**Tempo I**

ru - ined, the pond gone black.
ru - ined, the pond gone black.
ru - ined, the pond gone black.
ru - ined, the pond gone black. *mf* And the fifth sor - row is the slow good
ru - ined, the pond gone black. *mf* And the fifth sor - row is the slow

joy of the hounds, the hooves that pound, the hooves that

joy of the hounds, the hooves, the hooves_ that pound, the

joy of the hounds, the hooves, the hooves_ that pound, the

joy of the hounds, the hooves that pound, the hooves that

joy of the hounds, the hooves that pound, the hooves that

pound till earth clos-es her ear, clos-es her ear to the fox' -

hooves that pound till earth clos-es her ear, clos-es her ear to the fox' -

hooves that pound till earth clos-es her ear, clos-es her ear.

pound till earth clos-es her ear, clos-es her ear to the fox' -

pound till earth clos-es her ear, clos-es her ear to the fox' -

clos-es her ear, joy of the hunts-man, the joy of, the

s prayer, the joy of the hunts-man, the joy of, the

the joy of the hunts-man, the joy of, the

s prayer, the joy of the hunts-man, the joy of, the

s prayer, the joy of the hunts-man, the joy of, the

of the face, of the face with its wrin - kles, the
 face, of the face, of the face with its wrin - kles,
 The sev - enth sor - row

face_ that looks through the win - dow, as the year packs up, as the
 the face_ that looks through the win-dow, as the year packs up, as the
 as the year packs up, the year packs
 is the slow good - bye as the year packs up, as the year packs
 The sev - enth sor - row as the year packs

year packs up, as the year packs up, the year packs
 year packs up, as the year packs up, the year packs
 up, the year packs up like a tat - ty fair-ground, a
 up, as the year packs up like a tat - ty fair-ground, a
 up, as the year packs up, as the year packs up

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up like a tat - ty fair - ground that

up like a tat - ty fair - ground that

tat - ty fair-ground, a tat - ty fair-ground, a tat - ty fair-ground, a

tat - ty fair-ground, a tat - ty fair-ground, a tat - ty fair-ground, a

like a tat - ty fair - ground that

124

came, like a tat - ty fair - ground that

came, like a tat - ty fair - ground that

tat - ty fair-ground, a tat - ty fair-ground, a tat - ty fair-ground that

tat - ty fair-ground, a tat - ty fair-ground, a tat - ty fair-ground that

came, like a tat - ty fair - ground that

127

came, that came for the chil - - - dren.

came, that came for the chil - - - dren.

came, that came for the chil - - - dren.

came, that came for the chil - - - dren.

came, that came for the chil - - - dren.